



The McKinnon Building, UVic's new \$2.5 million physical education and recreation complex, is expected to open in time for the second term in January as a last few finishing touches are put to it. One of its main features, the 25-meter-long pool, looks like it is ready for a leap into the water, but it will be another couple of weeks before the filtration system is tested out. The building also boasts a main gymnasium, an apparatus gymnasium, a dance studio, six squash courts, physical fitness labs and various offices.

BOARD NOMINATIONS

Nominations have been completed for the election of faculty and students for the first time to the Board of Governors.

Registrar Ron Ferry said ballots for faculty were mailed out last week and will go to students today (Friday) for return on December 20.

Nominated for the two faculty positions on what will be a newly-constituted board next year are Dr. Sydney Jackman (History), Dr. John Climenhaga (Physics), Dr. Alfred Fischer (Chemistry), Dr. I.D. Pal (Economics) and Dr. Derrick Sewell (Geography).

Running for the two student positions are Robyn K. Blencoe (Graduate Studies), Dean Cloutier (third year, Arts and Science), David Dendy (third, A&Sc) John R. Forrest (fourth, Education), Peter James (GS), Frieda Lockhart (fourth, A&Sc), Achim Lohse (first, A&Sc), Julian

LAW GETS \$600,000

The Law Foundation of British Columbia has allotted \$600,000 to UVic's new Faculty of Law for capital development of its library.

"It is a magnificent contribution," said Dean F. Murray Fraser.

The grant will be paid in instalments of \$150,000 for each of the next four years.

Dean Fraser said it represents a good start for a modestly-developed law library, the cost of which would run between \$1.2 and \$1.5 million.

The contribution was announced following a meeting of the Foundation held on campus this week.

The Foundation, a statutory body, financially supports legal education and research, legal aid, law reform and law libraries.

"These are conceived to be purposes related to law for public benefit."

Chairman of the Foundation is A.M. Harper, Q.C., of Vancouver. John O. Dodds is Secretary. The Foundation consists of 16 governors, including Donald Lawson, Q.C., of Victoria.

Martin (fourth, A&Sc), Ian McAllister (second, A&Sc), Alistair Palmer (fourth, A&Sc), Richard Paterson (unclassified year, Educ), Maureen Preston (third, A&Sc), Thomas Probst (third, Educ), Megan Richards (Public Administration), and Arthur Underhill (unclassified year, Educ).

Mr. Ferry said the call for nominations for the one new staff position on the board has been delayed while a programme is prepared from the master personnel file. He said nominations may not go out until after the holiday interruption.

Present members of the Board of Governors, as well as the Senate, will soon have to be re-appointed or re-elected to meet the requirements of the new Universities Act, at which time the new faculty, student and staff representatives will assume office.

Mr. Ferry said this could be as soon as February, pending a decision by the Lieutenant-Governor-in-Council.

"NEVER BEEN HAPPIER"

Rudolf Komorous, UVic's resident composer, is again being spotlighted on the Canadian musical scene.

This week his work *Rossi* (1974), for chamber ensemble, is having its world premiere at the University of Toronto.

The work was commissioned by the Canada Council for New Music Concerts, Toronto, which this season is premiering 19 works in a series of four concerts under Artistic Director Robert Aitken, Canada's world-renowned flutist.

New Music Concerts represents "the most prestigious performances of new music in Canada," said Mr. Komorous, who this week is in Toronto for rehearsals and the premiere of *Rossi*.

The November edition of *The Canadian Composer* featured Mr. Komorous in its cover story.

It noted that he came to Canada in 1969 from Czechoslovakia after he was well-established as a major figure on the European musical scene and had taught at the Central Conservatory of the University of Peking.

In 1971 he was offered a teaching post here, which turned out to be an advantageous move both for him and UVic.

The Canadian Composer quotes him as saying: "I have never been happier. After a confusing start in Canada, I am writing more music than I have in years; I am teaching composition and advanced theory; I am in charge of planning the new electronic music studio at UVic and I

am composing music that I can definitely call Canadian... What more could one want?"

Just last Friday Mr. Komorous' latest adventures in music were resounding around the main floor of the MacLaurin

Building where his piece *Anatomy of Melancholy* (for magnetic tapes and a tape-jockey) was playing through nine speakers. Earlier in the month, it had its premiere at the Art Gallery of Greater Victoria.



Music Education students received a taste of the offbeat recently when Dr. Barbara Reeder Lundquist, a specialist in Afro-American music, held a workshop in the MacLaurin Building. Dr. Reeder Lundquist, now on the University of Washington faculty, has traced the origins of this music to African villages, rendering its complex rhythms and chants into forms which can be introduced into classrooms. She had the 70 workshop participants here, which included some from Duncan and the University of British Columbia, combining cross-rhythms on conga drums and doing tribal chants. Music educators, she said must set aside their conventional value judgements and their patronizing attitude of "we'll start where you are but you'll end up where we are," and begin instead to relate appropriately to various musical systems.

THE CAMPUS BEAT

Tom O'Connor, 46, was a sergeant with the RCMP until he retired in 1966 and took up his post here as Superintendent of Traffic and Security.

To him, Traffic and Security is much different — and more interesting — than his former police work.

"I had to forget I was a policeman when I came here. We have a low-key department which exercises a great deal of discretion and latitude in dealing with people."

In population size the University of Victoria may seem small comparatively, but to Mr. O'Connor and his staff of 10 it is a sprawling challenge of more than 30

CHILDREN'S PARTY

The annual children's Christmas party of the Faculty Women's Club will be held December 14 at 3 p.m. in the Faculty Club.

Faculty Club members are invited to bring their children between the ages of three and six.

Besides a visit by Santa Claus there will be a performance by the Grace Tuckey Puppets. Refreshments will be served to children only.

Those interested are advised to contact Mrs. Marilyn Hewgill at 477-3283.



Tom O'Connor, from his office, instructs Jack Poole and Alf Lee out on patrol



buildings on more than 380 acres, and where nearly 5,000 vehicles belonging to students and personnel — the largest concentration of cars in Greater Victoria — are in need of parking spaces.

"We are more than watchful," Mr. O'Connor said. "And we don't go around just rattling doorknobs."

His security officers provide a 24-hour patrol of the campus.

Traffic and parking demand most of their attention during the day and until 11 at night. After this, when the janitors finish work in the buildings, "our prime function becomes security, and we move in and check every exit."

When the university is busy, "students, staff and faculty fill the vacuum of

security — just because they are there."

Mr. O'Connor noted that theft and vandalism are constant factors, steadily increasing as they are everywhere, but not yet at an alarming rate at UVic.

He said stealing is common enough that if anyone leaves a camera unguarded on his desk he is likely to find it gone.

He suspects most of the stealing and vandalism is done by outsiders. "I would like to think this, anyhow."

A definite and a difficult problem is unauthorized persons, mainly youths who are not students here, wandering around buildings creating some vandalism and mischief.

"This is very difficult to combat. We can't be everywhere. And the University,

because it is a public institution, must be kept open until late at night when it is still going full blast."

Because it has non-police status, Traffic and Security is empowered only to give parking tickets but not, for instance, speeding tickets. As in a citizen's arrest, security officers can detain anyone caught with stolen goods until the police arrive.

Traffic and Security has a direct radio line to Saanich police and firemen. "Our relationship with the police is excellent."

He said that contrary to the early days of UVic, when security officers were contracted from the outside, his staff is an integral part of the University community, which makes their work more effective and makes for the excellent co-operation they get from most students and staff.

Their jobs, of course, involve much more than traffic and security.

"We give general all-around assistance to people, from helping to start cars to turning off car lights on parked vehicles."

His office is also a major information source, especially for after-hour enquiries, and it is the lost and found department.

Mr. O'Connor's men, all of whom are either former policemen or servicemen, are trained in first aid, and should any emergency arise are hooked up through police radio to ambulance service.

An annual headache for Traffic and Security is issuing parking permits for all campus drivers, which has office staff hopping throughout August and September. This year 3,700 general permits and 800 reserved were issued in the face of a record enrolment.

Mr. O'Connor said traffic problems do arise from persons holding general permits who will park in prohibited areas when they find no parking space in a lot of their choice. General permits do not guarantee a particular spot, and holders of them are advised to move on to another lot when their first choice is filled.

When Mr. O'Connor took over Traffic and Security, he had only three officers and no round-the-clock surveillance, no patrol van, and cramped quarters.

Later the department moved into "B" Hut and last May into new quarters in the recently completed Saunders Building.

The department is now equipped with two portable radios, a patrol van, and a phone answering device where incoming calls at night are signalled out to whom-ever is on patrol.

The after-hours number is 477-6924.



Moliere's *George Dandin* is being staged by the Theatre Department at Maltwood Museum, opening tonight at 8 and running until December 14. From the left are Holly Stevenson as Claudine, Bob Garfat as Clitander and Brian Atkinson as Lubin. The play is being directed by Sasha Budlovsky as his M.F.A. thesis production. Tickets can be booked at 477-4821.

Photo by Dietrich

SATURDAY, December 7

- 7:15 pm Cinecenta Films. MacLaurin 144. "A Night at the Opera" (USA 1935).
- 8:00 pm Music. Christ Church Cathedral. The University Chorus and University Orchestra, George Corwin, conductor, in Bruckner's E minor Mass.

SUNDAY, December 8

- 7:15 pm Cinecenta Films. MacLaurin 144. "A Night at the Opera" (USA 1935).

MONDAY, December 9

- 8:15 pm Lecture, University Extension Association. Elliott 168. "Japanese Faces - 1974", Agnes Newton Keith, B.A.

WEDNESDAY, December 11

- 7:30 pm Senate meeting. Cornett 112.

THURSDAY, December 12

- 12:30 pm Meeting, UVic Women's Action Group. Craigdarroch 203.
- 9:40 pm Cinecenta Films. MacLaurin 144. "Report on the Party and The Guests" (Czech 1966).

SATURDAY, December 14

- 2:15 pm Soccer. UVic Stadium. Second Round Jackson Cup.
- 3:00 pm Children's Xmas Party. Faculty Club. Faculty Women's Club annual children's Xmas party. Faculty Club members are invited to bring their children between the ages of three and six.
- 7:15 pm Cinecenta Films. MacLaurin 144. "Christmas Glitz for Fun (and for free)". Also "Willy Wonka and the Chocolate Factory" (1972) and "Christmas Carol" (animated).

FACULTY NEWS

PHILOSOPHY

Acting Chairman John Woods has published *Proof and Truth* (Toronto: Peter Martin Associates, 1974). Together with D.N. Walton, Dr. Woods has also published "On Fallacies" in *The Journal of Critical Analysis*, and "Informal Logic and Critical Thinking" in *Education*.

COMING EVENTS

FRIDAY, December 6

- 12:30 pm Final fridaymusic. MacLaurin 144. Collegium Musicum, Christine K. Mather, Director. Next "fridaymusic" will be January 10, 1975.
- 7:15 pm Cinecenta Films. MacLaurin 144. "The Treasure of the Sierra Madre". (USA 1948).
- 8:00 pm Music. Christ Church Cathedral. The University Chorus and University Orchestra, George Corwin, conductor, in Bruckner's E minor Mass.



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